

# Event Planning Checklist

Use this checklist to assist you in planning your event. We may not have all of the specifics that your event requires on this sheet, so be sure to brainstorm prior to starting your event planning to make sure everything gets covered!

Name of Event: \_\_\_\_\_  
Date: \_\_\_\_\_  
Time: \_\_\_\_\_  
Location: \_\_\_\_\_  
Event Purpose: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## **BRAINSTORMING**

- Will the event work?
- How many people do you need to make the event happen?
- Does the event serve a need previously not met on campus?
- Do we have the resources to make it happen?

## **BUDGETING**

- Complete Budgeting Worksheet

## **SCHEDULING**

Officer in charge: \_\_\_\_\_

- Talk with the appropriate room reservation office
  - o What size room do you need?
  - o What kind of tech needs do you have?
  - o What can you afford?
- Tentatively book a couple of dates
- Call your performer or vendor (if applicable) and schedule the performance date
- Call the reservation office back to confirm your date
- Schedule a meeting to go over your tech needs and room set-up
- Schedule the travel arrangements for your performer (if necessary), including a ride to and from the airport and/or hotel
- Book hotels and/or make dinner reservations for your performer

**PERMITS** (see Student Group Handbook to determine if you need any of these permits for your event)

Officer in charge: \_\_\_\_\_

- Food Permit filled out
- Outdoor Space Permit filled out
- Alcohol Permit filled out
- Sound Permit filled out
- Sanitation Permit filled out
- Sales/fundraising permit filled out
- Security Scheduled
- Film License

## **GRANTS/FUNDRAISING**

Officer in charge: \_\_\_\_\_

- If you are applying for grants, did you get your applications in by the deadline?
- Have you scheduled an appointment to meet with the grant committee?

- What measures are you taking to ensure you can pay your performer/vendors up front?

## **ADVERTISING**

Officer in charge: \_\_\_\_\_

- Postering
- E-mailing Listservs
- Chalking
- Other forms of marketing

## **SHOPPING**

Officer in charge: \_\_\_\_\_

- Supplies needed for your event:
  - o Silverware
  - o Plates
  - o Napkins
  - o Cups
  - o Decorations
  - o Cashbox
  - o Performer specific items/requests
  - o Other:

## **WEEK PRIOR**

Officer in charge: \_\_\_\_\_

- Call reservations and make sure all details are secured
- Call SAO and make sure all permits have been signed and are completely ready to pick up
- Call performer and make sure travel arrangements are secured
- Assign event shifts for group volunteers (set-up, during, take down)
- Create any programs or fliers needed at the event

## **DAY OF EVENT**

Officer in charge: \_\_\_\_\_

- Pick up performer/vendor and get to performance site
- Compile performer requests in dressing room
- Arrive early for the event for set-up
- Meet vendors at the event and assist with set-up
- Greet guests at the door
- Have fun!
- Clean up, remember that your reservations location may have special clean up regulations

## **AFTER THE EVENT**

Officer in charge: \_\_\_\_\_

- Send thank you notes to performers and to volunteers who worked extra hard
- Do a post-event evaluation (see example attached)
- Make sure to pay all bills and turn in all grant paperwork on time!!